

Score

Continuum

for Nicolas Horvath

Marcel Bergmann
©2014; all rights reserved

Freely, quasi cadenza

Piano

A musical score for piano in common time. The left hand is shown in bass clef, and the right hand in treble clef. The score consists of two staves. The first staff begins with a treble clef, followed by a bass clef, then a treble clef again. The second staff begins with a bass clef, followed by a treble clef. The music features various dynamic markings such as *mf*, *pp*, and *p*. There are also slurs, grace notes, and a fermata. The instruction "with much pedal, let ring" is written below the staff.

with much pedal, let ring

A continuation of the piano score, starting at measure 5. The left hand is in treble clef, and the right hand is in bass clef. The music continues with a series of chords and dynamic markings, including *mf* and *p*.

Flowing, evenly $\text{♩} = \text{c.} 60-63$

A piano score section starting at measure 10. The left hand is in treble clef, and the right hand is in bass clef. The dynamic *pp* is indicated above the right hand staff. The instruction "(with u.c.)" is written below the left hand staff. The music consists of eighth-note patterns.

molto piano ed uguale

A piano score section starting at measure 13. The left hand is in treble clef, and the right hand is in bass clef. The dynamic *molto piano ed uguale* is indicated above the left hand staff. The instruction "(sempre sopra)" is written below the right hand staff. The music consists of eighth-note patterns.

16

la melodia sempre poco marcato, l.v.

19

sim.

22

25

* 8va - 8va - 8va -

* Wherever indicated, 8va signs are valid for the *upper* notes only