

Roundabout

MARCEL BERGMANN

With swing* ♩ = ca.92

Musical score for Piano 1 and Piano 2, measures 1-4. Piano 1 (left) is in bass clef with a common time signature. It features a melodic line starting in measure 2 with a dynamic marking of *p misterioso*. Piano 2 (right) is in treble clef with a common time signature and features a steady accompaniment of sixteenth notes with a dynamic marking of *pp short and steady*.

Musical score for Piano I and Piano II, measures 5-8. Piano I (left) is in treble clef with a common time signature. It features a melodic line starting in measure 5 with a dynamic marking of *fp* and a *S.P.* (Soprano Part) marking. It includes a crescendo hairpin and dynamic markings of *sf* and *p*. Piano II (right) is in bass clef with a common time signature and features a steady accompaniment of sixteenth notes. It includes a dynamic marking of *sopra* in measure 8.

* Groups of sixteenth notes should be played in swing style throughout (except for measure 18) :

9

I

pp *mf*

9

II

p *fz*

(with S.P. if necessary)

13

I

p *fp*

S.P.

13

II

p

17

I

cresc. *p* *f*

3 3

con Ped.

(no swing in this measure- straight sixteenth)

17

II

pp

20

I

p *sonore e legato*

S.P. (hold until end of next bar)

II

mp *quasi non legato*

poco cresc.

23

I

mf *quasi non legato*

cresc.

II

mf

cresc.

S.P.

25

I

f

S.P.

II

f

27

I

p

27

II

sub. pp

31

I

p

31

II

p

34

I

sempre p

34

II

mf (to the fore)

p leggiero

38

I

sim.

II

42

I

poco cresc.

II

45

I

3

3

3

II