

Echoes of Tchaikovsky (I)

-for two pianos-

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Lento e misterioso ♩=c.76

Piano 1

ppp *pp*

Piano 2

pp

8

poco a poco piu cresc.

8

poco a poco piu cresc.

8^{va}

15

f

15

f

8^{va}

Freely, quasi recit.

21

p

L.V.

8va-

21

mp

p

29

poco marcato, l.v.

l.v.- quasi campanelli

p

8va-

29

ppp

8va-

36

$\text{♩} = c.76$

pp

p

36

p

pp lontano

p

8va-

8va-

M. Bergmann- Echoes of Tchaikovsky (I)

4
42

Musical score for measures 42-47. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and dynamics. The dynamic marking *8va-1* is present in the bass staff.

48

Musical score for measures 48-51. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and dynamics. The dynamic marking *mp* is present in both staves. The dynamic marking *8va-1* is present in the bass staff.

52

Musical score for measures 52-55. The system consists of two grand staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and dynamics. The dynamic marking *8va-1* is present in the bass staff. A triplet of eighth notes is marked with a '3' in the final measure.

8^{va}-----

55

8^{va}-----

8^{va}-----

58

poco a poco piu rit.

8^{va}-----

8^{va}-----

61

poco a poco accel.

8^{va}-----

6
65

L.v.- quasi campanelli

8va

Poco piu animato ♩=c.88

69

pp mp pp mp

8va

NB: Only the melody to the fore- all accomp.textures in background

69

pp mp pp mp

75

75

p

8va